

TERRENCE CHRISTGAU

Theater Director • Adjunct Theater Faculty • Acting Coach
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PROFILE

Theater director and educator with three decades of experience directing, designing, and producing theater at the professional and collegiate/pre-collegiate levels, and building a nationally recognized performing arts program from the ground up. Directs across classical, modern, and devised work; brings a working actor's eye to text, casting, and performance coaching. Equally at home designing a season, mentoring a cast, or managing a production budget and crew. Seeking adjunct theater directing/teaching appointments and freelance directing engagements.

DIRECTING EXPERIENCE

Freelance Theater Director 2005 – Present

New York, NY and internationally

- Direct productions ranging from classical and modern repertoire to devised and original work in NYC, regional, and international venues.
- Director in Residence, Singing Harp Children's Theater (2000–2005): created and directed original adaptations of classic fairy tales for a touring children's theater company performing throughout the NY-NJ-CT area; directed a month-long slate of performances across 3 venues at the 2005 Edinburgh Festival Fringe.
- Directing and design work recognized with an Honorable Mention from Amnesty International (2005) for ADHDU: Ed on Meds, an original musical addressing over-medication of children.
- Full directing credit list available at www.tmactor.org.

Director, Upper School Theater Productions 1997 – June 2026

The Dwight School, New York, NY

- Directed and designed 4 theatrical productions annually (2 mainstage, 2 showcase), fully responsible for set, lighting, sound, A/V, and special effects design, in Off-Broadway and black-box venues across Manhattan.
- Cast, directed, and coached student and mixed professional/student companies of up to 40+ performers and crew across classical, modern, and popular genres and forms.
- Administered a \$70K+ annual production budget; negotiated royalties and vendor/rental contracts, and coordinated musicians, designers, and technicians for each production.
- Conceived and co-wrote 4 original works with student ensembles, including a devised piece built from the Tao Te Ching and an original musical produced at the Edinburgh Festival Fringe.
- Directed and produced at Off-Broadway and industry venues including St. Luke's Theater, Theater Row, The Lambs Theater, Five Angels Theater, and Carnegie's Stern, Zankel & Weill Recital Halls.

THEATER TEACHING & PROGRAM LEADERSHIP

Theater Faculty & Department Chair 1997 – June 2026

The Dwight School, New York, NY — 4-person Performing Arts Department; Chair 2002–2012

- Taught the International Baccalaureate (IB) Theater curriculum for over 20 years (1997–2018) to grades 9–12.
- Founded and directed Dwight's Advanced Master Theater Program (MTP), an audition-based conservatory-style track built from minimal resources into a comprehensive program over nearly 30 years, bringing NYC theater and film professionals in to work directly with students in partnership with Manhattan Theater Club, Atlantic Theater Company, and Movement Theater Studio.
- Mentored students who went on to professional careers in film, television, and theater, including Antonio Campos and Alex Hurt; received the U.S. Presidential Scholars in Film Teacher Recognition Award (2002) from the National Young Arts Foundation.
- Served as International Theater Consultant to Dwight's global campuses (London, Dubai, Shanghai), advising on theater facilities and technology and coaching faculty and students remotely and on-site.
- Managed relationships across students, families, faculty, and school leadership, and calendared all department performances and presentations in music, musical theater, dance, and visual art.

ADDITIONAL PROFESSIONAL THEATER WORK

- Theater Education Consultant, Director, Designer, and Stage Manager for festivals, tours, and workshops in Edinburgh, Copenhagen, Moscow, St. Petersburg, Tbilisi, Krakow, Shanghai, and Dubai.
- Coached physicians on presentation and delivery of technical material for licensing-exam preparation, Kaplan Educational Services (2003–2005).
- Selected performance credits: The Zoo Story (GIFT Theater Festival, Tbilisi); Dr. Jekyll & Mr. Hyde (Off-Broadway); an immersive Three Sisters; Farm Hall (Best Supporting Actor nominee, MITF); Twelfth Night, Richard II, Richard III, Long Day's Journey Into Night, The Seagull, and Waiting for Godot; full credits at actorsaccess.com.

SKILLS & TECHNICAL PROFICIENCIES

- Direction & Design: casting, text analysis, staging, and performance coaching across classical, modern, and popular forms; set, lighting, sound, and props design; Union and non-Union production protocols.
- Production Management: budgeting, contract and royalty negotiation, vendor and venue relations, crew supervision, load-in/strike, and safety/code compliance.
- Technology: Ion, QLab, Smartboard, Zoom; Google Suite, Microsoft Office, Canvas and other LMS platforms; Backstage, Actors Access, Breakdown Services.

EDUCATION

Wichita State University — Wichita, KS (1973–1975)

PROFESSIONAL AFFILIATIONS

Dramatists Guild • Actors' Equity Association